

MEG MILLER

PRACTICE STATEMENT

My practice is rooted in the coastal and island environments of the Isle of Skye. Living and working between the Red and Black Cuillin ranges, I am closely connected to the changing landscape around me. Shoreline, woodland, hill ground, garden and apiary are part of my everyday environment and provide an ongoing source of observation and enquiry.

Walking and beekeeping are important ways of paying attention to place. The natural rhythms and cycles of change are part of everyday life and inform the way I work and make. I am drawn to the changing qualities of the natural world and to the traces left by time and the passing seasons.

I work through making, observation and discovery. Materials and processes emerge in response to the work as it takes shape. Their qualities, together with surface, texture, mark and transformation, become part of the process.

Drawing is an important part of my practice, providing a way of looking closely and responding to my surroundings. It offers a starting point from which the work can move into different material forms.

My background in textiles continues to influence the way I work. An understanding of material, construction and making remains central, alongside a willingness to experiment and follow the possibilities within the work.